

BALANCE SHEET FOR 1884.

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Receipts.		:	Payments.	
	<i>£</i>		<i>£</i>	<i>s. d.</i>
Balance from last year	25 17 5		Books	6 0
Life Subscriptions	10 10 0		Bills for Printing.....	3 0 0
Ordinary Subscriptions	3 3 0		Binding 20 Vols.....	2 0 0
By Sale of Plans of Monastery	5 4		Stationery	11 6
			Meetings	10 0
			Excursion	6 6
			Carriage and Postage.....	11 8
				7 5 8
			Balance.....	32 10 1
Total.....	<i>£</i> 39 15 9			<i>£</i> 39 15 9

Examined and found correct.

G. N. MARTEN, AUDITOR.

The Bank, St. Albans,

5th May, 1885.

Obituary Notice.

MR. RIDGWAY R. LLOYD.

ON the Committee has devolved the sad duty of recording the severe loss sustained by the Society in the death of their late Hon. Local Secretary, Mr. Ridgway Lloyd, which took place, after a short illness, on the 1st of June, 1884.

Mr. R. Lloyd had been identified with the work of the Society since the year 1870, when, at the suggestion of our Hon. Secretary, the Rev. Canon Davys, he removed from Peterborough, to enter upon what proved to be a most active career as a medical man, first at Wheathampstead, and soon after at S. Albans. Coming here a well read Archæologist, fresh from the study of the attractive antiquities of Peterborough, he was prepared to appreciate the greater interest attaching to the historical monuments at S. Albans, which the well-known researches of Dr. Nicholson and others had brought into prominent notice.

It was at Mr. Lloyd's suggestion that the volumes of the "*Chronica Monasterii Sancti Albani*," then recently edited in the *Rolls Series* by Mr. H. T. Riley, were successively added to the Society's library, of which he was the careful custodian. Much of his leisure was devoted to searching these copious records and accumulating *notes* for illustration of the *antiquities* of the Abbey. The opportunities of exploration afforded by the important *works of reparation*, directed by the late Sir Gilbert Scott, were turned by him to good account: the first result of his investigations being a Paper read before the Society, in 1872, on the *Shrines of S. Alban and S. Amphibalus*, then recently discovered and reconstructed under the superintendence of Mr. J. Chapple. This was expanded into the pamphlet published in 1873, and frequently referred to as an authority. The descriptive part of this interesting tractate was re-

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written by the author as an *Appendix* to the edition of Dr. Nicholson's learned *Guide to the Abbey*, revised by Dr. John Evans, F.S.A., &c., in 1876. Mr. Lloyd's method of investigation is described by himself in the preface to his book on "The Altars, Monuments, and Tombs existing in S. Albans Abbey, A.D. 1428," published in 1873. He states that "it has been his endeavour to elucidate the text (of the documents translated) by instituting a close comparison of the *records* with the Abbey Church itself." His careful working out of this method resulted, as will be remembered, in several interesting discoveries, described in the *notes* of the book, which are a fund of antiquarian information.

An admirable plan of the church was contributed by Mr. Chapple. This work may, perhaps, be regarded as the most valuable of the writer's contributions to the study of our *Local Antiquities*.

In this connection may be recalled an interesting instance of Mr. Lloyd's discernment—his conjectural correction (in the printed text of Mr. Riley) *cor* for *corpus* (in reference to the burial of the *heart* of Abbot Roger de Norton, in the S. aisle of the Ante-chapel)—a correction fully vindicated through Sir Gilbert Scott, by examination of the MS. in the British Museum.

When the progress of the *works of reparation* had brought to light, in 1875, *the Ancient Paintings on the choir ceiling*, these were ably described by Mr. Lloyd in an elaborate paper afterwards printed in the *Transactions* of the Society. It was reproduced, with a note contributed by a friend, in *The Sacristy*, a magazine edited by the antiquary, Mr. F. W. Walford, in 1881; and has been considered by many the best account which has appeared of these unique paintings. As is well known, the opinions of antiquaries differ as to the date of the work.*

It may be noted that cautious accuracy of statement and rigid exactness in description are the characteristics which give a special value to Mr. Lloyd's compilations. His method was severe rather than popular; as is

* See a paper on "The Early Heraldry of the Abbey Church of S. Alban," read before the British Archaeological Association, in 1877, by the Rev. Charles Boutell, M.A., &c., formerly Hon. Secretary of the *S. Albans Architectural Society*.

exemplified in his treatment of a *Pilgrimage to the Shrine of S. Alban*, the subject of a paper read at an evening meeting in 1877. The *pilgrim's* visit, divested of sentiment, becomes a convenient vehicle for presenting a connected compendious description of the features and arrangements of the Conventual Church, and all that it contained in the successive stages of its pre-Reformation history. This paper, authenticated by references extending, apparently, over the whole range of the S. Albans *records*, forms a complete *guide* to the Mediæval structure with its chapels, screens, altars, monuments, decorations, furniture, and other accessories of monastic worship. It was reproduced in *The Antiquary* for December, 1880.

The *distemper wall-paintings* in the Abbey were thoroughly investigated by Mr. Lloyd, and received from him some interesting original illustration. An exhaustive account of the *figure groups* and their inscriptions is contained in the last Paper which he composed on the subject of the Abbey. This was read before the British Archæological Association, at the Bedford Meeting, July 29th, 1881, and is preserved in the *Archæological Journal* of that year.

It would exceed the limits of this notice to particularise all the departments in which our late Hon. Local Secretary was a valued worker. The *antiquities of the Monastery* received from him much interesting elucidation, evincing a firm grasp of that elaborate subject. His research amongst original documents for illustration of the history of the town was evidenced by the paper entitled *A Question of Precedency*, read in 1882. Not only locally, but through an extensive circle, his opinion was highly esteemed as an *ecclesiologist*, a student of *Early English* literature, an interpreter of local nomenclature and archaic customs, a decypherer of inscriptions, and an authority on *monumental brasses*, which he had made a *speciality*. He not unfrequently contributed to *Notes and Queries*. To him the Committee are specially indebted for very varied and valuable services, among which may be noted his accurate *catalogues* of the Society's *collections*, completed, for the most part, in 1872.

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His ability, and readiness, as far as professional engagements would permit, to contribute to the elucidation of the *antiquities* of the neighbourhood may be judged by the list (given below) of papers read by him at the *Archæological Excursions*.* His important services will long be gratefully remembered.

It may be added, that for many members of the Society Mr. Lloyd's Archæological productions have now acquired an additional interest as *memorials* of a valued friend.

H. F.

The following *Resolution* was passed at a meeting held at S. Albans, August 8th, 1884, the Ven. Archdeacon Lawrance in the chair:—

“At this first meeting of the Committee held after the lamented decease of Mr. Ridgway Lloyd, their late Honorary Local Secretary, the Committee desire to place on record their deep sense of the valuable services rendered by him to the Society: of the debt of gratitude which they owe for the important work accomplished by him in regard to the *Antiquities of S. Albans and the neighbourhood*, and of the loss which they have sustained by his death; and they desire to convey to Mrs. Ridgway Lloyd their heartfelt sympathy with her and her son in their severe bereavement.”

* A paper on *Campanology*, read at S. Albans, 1870.

A paper on *The Legends of the Hermits Roger and Sigar, and of the Prioress Christina*, read at Hertford, 1871.

A paper on *The Wooden Cross and Image of S. Mary the Virgin, in alabaster, which once stood at Marford Bridge, and upon the etymology of the word Marford*, read at Marford Bridge, 1882.

A paper on *The Documentary History of the Church of S. Peter, Dunstable*, read at Dunstable, 1883.